



'Love In The Time of Corona' Monologues by M6 Theatre Company

KS3 Viewing and Activities



Learning Aims:

- To understand how arts organisations are exploring the impact of the Coronavirus pandemic creatively
- To understand how arts organisations are finding new ways to engage with audiences and connect with communities

Big Questions

- Why do arts organisations and in particular theatre companies need to find new ways to engage audiences?
- Why might the current lockdown pandemic be particularly difficult for young people?
- What barriers might young people currently face if they wish to experience 'live performance'?

Watch ONE of the performances

- Use the separate list of links on the separate document to watch one of the 'Love In The Time Of Corona' performances. Please ensure that it is matched to your age range as these are clearly marked. Feel free to watch others but choose one for this series of activities.
- Watch the performance TWICE; once to experience the drama and a second time to make notes having read the questions posted on the next slide

Questions:

Please ensure that you answer each question as a short paragraph using the correct punctuation, spelling and grammar.

1. What do you think the performance and writing is trying to achieve?
2. How successful is the performance in trying to achieve its aims in your opinion?
3. Does the performance sound 'truthful' to people's experiences and society today? Why do you think this?
4. What are the strengths of the writing and the performance? Can you be specific and refer to lines/moments?
5. What would you develop further about the performance or the writing? Why do you think this? Can you be specific and refer to lines/moments?
6. Do you think that online performances are an effective way of connecting with young people?
7. Can you think of any other ways young people might currently experience 'live performance' during lockdown?
8. Why do you think that M6 Theatre Company chose to deliver this project?

Dramatic Purpose

- Over the last few terms we have looked at **Creative Intentions and Dramatic Purpose**. Which of the following dramatic purposes have been achieved by the performance? Why do you think this?
 - to educate
 - to inform
 - to entertain
 - to provoke
 - to challenge viewpoints
 - to raise awareness
 - to celebrate