

Impact Report 2021/22

The Difference We Made

Keeping each other safe, sharing and surviving have been paramount priorities for the M6 team during the past year.

We responded with agility to lockdowns and last minute covid cancellations whilst nurturing the first shoots of recovery post pandemic wholeheartedly.

We were vigilant and took the extra care necessary to keep our teams and

audiences safe physically and emotionally. The additional time, resource and cost has paid huge dividends in terms of flourishing relationships with artists, partners and audiences.

We recommitted to prioritising children, young people and families living in Rochdale and playing a key role alongside maintaining our national profile and vital place in the Theatre for Young Audiences ecology.

developing a local cultural community with our partners, Our heart-warming productions have been enthusiastically applauded in local schools by teachers and children who

lining in these uncertain times.

Our key theatre venue partners valued our work that moved, inspired and rewarded audiences of all ages for their commitment to the live theatre public performances.

have missed out on critical shared experiences, a beautiful silver

experience, encouraging the tentative steps of theatregoers, re-emerging to We welcomed children back to our Studio Theatre and the building once again buzzed with the energy of our youth theatre groups as friends were reunited

and new stories created. Our amazing, vibrant young people bravely stepped back in the studio to reconnect after months of isolation, much to the delight of their parents and carers. A truly exceptional organisation"

1. Making ambitious, original theatre with for and

We worked hard to achieve our aims:

- by children and young people that is engaging, multi-layered, and nurtures empathy, respect and emotional literacy. 2. Ensuring our work reaches and is relevant to our
- local community and under-served audiences in areas of low arts engagement and multiple deprivations. 3. Building on our 45 year track record, using theatre as a tool for positive
- change that unlocks the potential of children and young people and responds to the challenges of living in contemporary Britain and the modern world. 4. Championing diversity and nurturing creative talent, especially
- under-represented artists and diverse new voices. **5.** Expanding our reach and impact by listening to and respectfully learning from a range of collaborative partners, children and adult experts.
- **6.** Using our position to address the biggest challenges of our time; environmental responsibility, cultural education and equality.
- This report captures and shares the output and impact of the past year but none of this could have been achieved without the amazing, people we work with. We

thank our dedicated and highly skilled freelance artists, core staff, board members, partners and funders for their resilience, adaptability and commitment. As we move forward in Rochdale Borough, at a time of enormous economic challenges for local families, we pledge to play our part in maximising the

potential of Priority Place investment and partnerships to collectively make a positive difference to the lives of local children and young people through excellent creative engagement. Simon Whitehead **Gilly Baskeyfield Deborah Palmer** Managing Director/CEO

Artistic Director/CEO

Chair



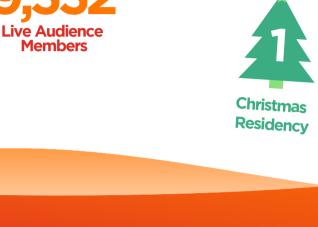




Productions









Youth Theatre and **Outreach Participants**

for Freelancers









Despite uncertainty around Covid and lockdowns, we managed to safely tour Pebble

Highlights

Wall), transporting audiences to an unforgettable day at the seaside. Our pilot toured into schools during spring 2021, followed by a national tour in the autumn. Venues included The Egg, Theatre Royal Bath, The Lowry and Octagon Theatre Bolton. We also hosted community performances at M6 Studio including shows for Cared For children and foster families. Our magical Mavis Sparkle took to the road once

on the Beach (in association with The North

again for a national tour followed by a 2 1/2 week Christmas residency at The Hullaballoo, Darlington (including two BSL interpreted performances). Mavis performed under Luke Jerram's moon at Grimsby Cathedral and under the earth as part of the Gaia events at Number



for Years 7/8 across Greater Manchester. A live performance was remounted as part of Gaia





We continued to deliver Speech Bubbles in three local primary schools. This drama-based programme supports children in KS1 to

develop their communication skills. Teachers noticed improvements back in class in 90% of Working in partnership with Barnardo's, we supported young people living with a disability label to participate in our Act to Shine youth theatre group. Working with professional filmmakers, a short film about understanding difference was created and shared with friends and family. This project was granted a further three

years of Children in Need funding.

Four local Youth Theatre groups continued to work in person at M6, devising original films which were shared online with friends and family. The groups later started developing

three new live productions alongside a show for NT Connections. We continued to work with Proud and Loud Arts and Chrissy Jones, an emerging learning disabled artist, to develop Shadow Girl, touring in 2022.

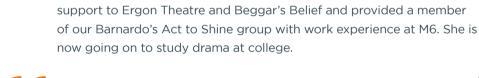






group produced two pieces of creative work.





M6 have a wonderful way of making the

children feel seen and heard"

We continued to support other artists/companies and talent including Parvez Qadir and the Crossing the Line project. We provided in kind

the theatre. This included two workshops at M6 Studio.

Erica Field, Early Help in Schools, Rochdale

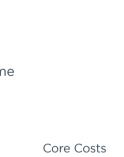


In-kind Support

£54,286



Revenue Funding £202,987



£199.2

JRS Grant

£27,662



Reserves Brought Forward

£472,024

Project & Recovery Grants

Earned Income/

Donations







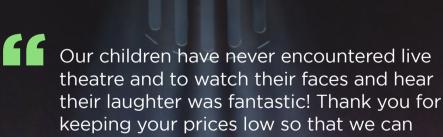


Income 2021-22

£576,104







community settings in spring 2023. The Incident

Always such a pleasure to have M6 in the building. We had lots of families in today who have never been to The North Wall and the response has been wonderfully positive."

looking at themes of consent and misogyny.

A new Curriculum for Life piece for secondary aged pupils

Street Where I Live

Granny Bradshaw shares the warmth and



access these amazing performances'

Lisa Subachus, Crumpsall Lane Primary School

People and Partners Who Made Our Year

Aaron Cork Adam Carree Aleesha Neill Alice Bunker-Whitney Angela Jackson Anna Friel Arif Javid Caroline Kennedy Chrissy Jones Courtney Hayes Danielle Frame David Haworth Deborah Palmer Dot Wood MBE Eleanor Samson Emily Spowage Fiona Fogarty Gareth Dennison Gil Graystone Katherine Vernez-Gray Gilly Baskeyfield Guy Hargreaves Hannah Murray Huw James James Cunliffe Jane Cox Jen Harris Jenni Morris Jill Welsby John Farnworth John Matzen Joss Matzen Kirsty Johnson Lauren Dixon Leighton Wise Lewis Wileman Liam Smith Luke Walker Maria Major Mark Melville Mark Starbuck Mitch Oldham Muhammad Abdulaleem Muriel Gott Nasrine Akhtar Nathaniel Mason Nicola Schofield Nigel Gloudon Professor Jenny Hughes Rachel McBride Robin Parker Shannon Wild Sharon McWilliams Simon DeCourcey Simon Whitehead Sophie Parkes Stephanie Hollinshead Sue

School All Saints C of E Primary School Arts Council England artsdepot Ashfield Valley Centre Barnardo's BBC Children In Need Beeston **Primary School Bolton Octagon Broadfield Primary School Brownhill School Cardinal Langley Secondary**

School Claremont Primary School Primary Academy Crumpsall Lane Academy English FolkExpo Ergon Theatre The Culture House Guildhall Arts Centre

Healthy Young Minds Holy Family RC & I-thrive KYP Made by Mortals Marland Technology High School Midlands Art

theatre company Primary School NHS CCG Number One Riverside Oldham Schools Linking Our Lady and St. Paul's RC Primary School Parkfield Primary School Proud and Loud Rochdale Borough Council Rochdale Borough Culture Network Rochdale Libraries Rochdale Schools Linking Skylight Circus Smithy Bridge Primary School Speech Bubbles Springside School St. John's Thornham Primary School St. Joseph's RC Primary School St. Luke C of E Primary School St. Mary's RC Primary School (Littleborough) St. Mary's RC Primary School (Middleton) St. Mary's C of E Primary School St. Michael's Primary School St. Peter's C of E Primary School St. Peter's Church Hall. Culture House St. Thomas C of E Primary School St. Thomas Newhey Primary School Stamford

Primary School Alkrington Primary Primary School Attenborough Arts Library Beggars Belief Belfield Community Theatre Brimrod Community Primary School Learning Centre Caldershaw Primary School Cartwheel Arts Castleton Primary Community Arts North West Coppice Primary School Curious Minds Deeplish Greenbank Primary School Grimsby Minister, Hamer Community Primary School CE College Hopwood Primary School

Arts Centre Stute Theatre Tarvin Community Centre The Dukes The egg, Theatre Royal Bath The Lowry The North Wall Arts Centre The Old Town Hall The Spring Heritage and Arts Centre Theatre Hullabaloo Touchstones Waterside Arts West Bridgford Library Woodland Community Primary School

Hill Community Primary School Middleton

Centre National Schools Linking Newlands

Studio Theatre Hamer CP School

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Supported by

Believe in children

Johnstone OBE Tayo Akinbode TC Howard Tony Jackson Action Together Alice Ingham



BBC Children yourtrust in Need

ROCHDALE

Our Year in Numbers





















Money



£23,766

friendship of the street where she lives. Touring to Rochdale schools and

Ria Parry, Co-Director, The North Wall

f M6Theatre With thanks to our funders:

Woodland Primary School Worksop Library Your Trust/Link4Life **M6 Theatre Company**

Heywood, Middleton and Rochdale

M Barnardo's

ARTS COUNCIL ENGLAND